

# THE Skouras AGENCY

**PETER JAMES, ACS, ASC**  
DIRECTOR OF PHOTOGRAPHY

## **FEATURE FILMS INCLUDE:**

|  |                       |                                  |
|--|-----------------------|----------------------------------|
| <b>YOGI BEAR</b>                       | Eric Brevig           | Warner Bros.                     |
| <b>MAO'S LAST DANCER</b>               | Bruce Beresford       | Samuel Goldwyn Films             |
| <b>27 DRESSES</b>                      | Anne Fletcher         | Fox 2000                         |
| <b>CHEAPER BY THE DOZEN 2</b>          | Adam Shankman         | 20 <sup>th</sup> Century Fox     |
| <b>THE PACIFIER</b>                    | Adam Shankman         | Walt Disney Pictures             |
| <b>THE MAN WHO SUED GOD</b>            | Mark Joffe            | Icon Entertainment International |
| <b>BRIDE OF THE WIND</b>               | Bruce Beresford       | Paramount Classics               |
| <b>MEET THE PARENTS</b>                | Jay Roach             | Universal Pictures               |
| <b>DOUBLE JEOPARDY</b>                 | Bruce Beresford       | Paramount Pictures               |
| <b>THE NEWTON BOYS</b>                 | Richard Linklater     | 20 <sup>th</sup> Century Fox     |
| <b>PARADISE ROAD</b>                   | Bruce Beresford       | 20 <sup>th</sup> Century Fox     |
| <b>LAST DANCE</b>                      | Bruce Beresford       | Buena Vista Pictures             |
| <b>DIABOLIQUE</b>                      | Jeremiah Chechik      | Warner Bros.                     |
| <b>SILENT FALL</b>                     | Bruce Beresford       | Warner Bros.                     |
| <b>THE THING CALLED LOVE</b>           | Peter Bogdanovich     | Paramount Pictures               |
| <b>MY LIFE</b>                         | Bruce Joel Rubin      | Columbia Pictures                |
| <b>ALIVE</b>                           | Frank Marshall        | Buena Vista Pictures             |
| <i>ACS Cinematographer of the Year</i> |                       |                                  |
| <b>RICH IN LOVE</b>                    | Bruce Beresford       | MGM                              |
| <b>MISTER JOHNSON</b>                  | Bruce Beresford       | Avenue Pictures                  |
| <b>BLACK ROBE</b>                      | Bruce Beresford       | Goldwyn Pictures                 |
| <i>ACS Cinematographer of the Year</i> |                       |                                  |
| <b>DRIVING MISS DAISY</b>              | Bruce Beresford       | Warner Bros.                     |
| <b>THE RIGHT HAND MAN</b>              | Di Drew               | FilmDallas Pictures              |
| <b>ECHOES OF PARADISE</b>              | Phillip Noyce         | Castle Hill Productions          |
| <b>REBEL</b>                           | Michael Jenkins       | Vestron Pictures                 |
| <b>THE WILD DUCK</b>                   | Henri Safran          | Zephyr Classics                  |
| <b>THE KILLING OF ANGEL STREET</b>     | Donald Crombie        | Satori                           |
| <b>THE IRISHMAN</b>                    | Donald Crombie        | Forest Home Films                |
| <b>CADDIE</b>                          | Donald Crombie        | Atlantic Releasing Corporation   |
| <i>ACS Cinematographer of the Year</i> |                       |                                  |
| <b>WILLY WILLY</b>                     | Gregory Ropert        |                                  |
| <i>ACS Cinematographer of the Year</i> |                       |                                  |
| <b>AVENGERS OF THE REEF</b>            | Christopher McCulloch | Roadshow Entertainment           |

## **TELEVISION INCLUDES:**

|   |                 |                        |
|---|-----------------|------------------------|
| <b>ORPHEUS*</b>                             | Bruce Beresford | Scott Free Productions |
| <b>AND STARRING PANCHO VILLA AS HIMSELF</b> | Bruce Beresford | HBO                    |
| <i>Emmy Award Nomination</i>                |                 |                        |

\* Pilot

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