

THE  
Skouras  
AGENCY

**ROBERT MEAD**  
EDITOR

**FEATURE FILMS INCLUDE:**

<b>REPO MEN</b>	Miguel Sapochnik	Universal Pictures
<b>DIVERGENCE</b>	Patrick Donnelly	Cinema Five Films
<i>GI Film Festival – Best Narrative Feature</i>		
<i>Staten Island Film Festival – Best Narrative Feature</i>		
<i>Long Island Film Festival – Best Narrative Feature</i>		
<b>LOOKING FOR SUNDAY</b>	Mark Piznarski	I-On Films
<b>BROOKLYN BOUND</b>	Rich Devaney	Image Entertainment
<i>STARZ International Film Festival</i>		
<i>Tribeca Film Festival</i>		
<i>Sarasota Film Festival</i>		

**AS ASSISTANT EDITOR:**

<b>ROBIN HOOD</b>	Ridley Scott	Universal Pictures
<i>Editor: Pietro Scalia</i>		
<b>BODY OF LIES</b>	Ridley Scott	Warner Bros.
<i>Editor: Pietro Scalia</i>		
<b>AMERICAN GANGSTER</b>	Ridley Scott	Universal Pictures
<i>Editor: Pietro Scalia</i>		
<b>GESAR (short)</b>	Arlene Klasky	Klasky-Csupo
<i>Editor: Pietro Scalia</i>		

**DOCUMENTARIES INCLUDE:**

<b>FOOTSTEPS OF OUR FATHERS</b>	Cecil Carter
<b>THE CREATIVE JOURNEY</b>	Robert Mead